

**Accademia Mestieri dell'Opera
(Academy of Opera Crafts -AMO)**

COURSE IN OPERA COACH

Coordinating teacher

Claudia Mariano

1. Applicants

The course is open to a maximum of **10 candidates** of any nationality who are at least 18 years old at the time of application.

2. Purpose of the course

The course is aimed at the specialization within the opera and music productions of opera coach (rèpétiteur, master stage collaborator, master suggestor, tech/lighting assistant, director of the stage band); it includes lessons combined with an intense work experience within the productions of the Teatro Coccia of Novara, which allows you to live the direct experience of the stage.

3. Duration

The course will take place at the Teatro Coccia in Novara and will be divided into several not continuous periods **starting from November 2023 to October 2024**. The lessons will be planned in accordance with the theater's schedule, with particular attention to musical theater productions and alongside with other courses' classes. In case of course's interruption "due to force majeure" we will proceed with Distance Learning mode through the dedicated online platform for theoretical lessons, while practical lessons and work experience periods will be postponed. At the end of the course, a certificate of attendance will be issued, upon a correct following of the procedures as described at point 8 (see below).

4. Training program

The annual course will be divided in **23 days of theoretical and practical lessons and 50 days of work experience***. The program is aimed at the realization of a repertoire opera, an operetta, a contemporary work and an opera gala featured in the 2023 season.

The selected students will receive a cachet that will be communicated at the time of selection.

The course also offers students the opportunity to participate as rèpétiteur in the Rossini Lab, a course reserved for singers who wish to deepen and study the Rossinian repertoire, and to take part in the Rossinian production within the playbill of the Teatro Coccia, completing the training plan with ***15 days of additional work experience**. The project is realized in collaboration with the European Opera Academy and the "Rossini" Foundation of Pesaro.

The calendar of meetings will be shared after the outcome of admission. The calendar may be subject to changes that will be promptly communicated to students.

5. Application procedure for selection

In order to be admitted to the selection, piano competence is required (corresponding to a level of at least three years or two years of conservatory, even if you do not have the corresponding certification yet), a good knowledge of harmony, counterpoint and musical theater repertoire.

It will be necessary to send by e-mail (subject of the e-mail "AMO - CORSO MAESTRO COLLABORATORE") the following documents:

- Completed **application form** (attachment A) with photocopy F/R of your ID and fiscal code;
*For foreigners is also required to send documents of stay valid for the period of class;
- Detailed educational and artistic **curriculum**;
- **Video of 2 opera pieces** of free choice, at least one of which must be an ensemble scene (duet, trio, quartet, scene with chorus) and at least one of the proposed pieces must be in Italian. In both pieces the candidate must play and hint at the singing parts with the voice. Videos must be sent with a link to YouTube with date and place of recording;
- Receipt of payment by bank transfer in favour of Fondazione Teatro Carlo Coccia di Novara **IBAN IT 80 X 05034 10100 000000042424** of the **application fee** of **€ 40,00** (IVA included).

E-mail address segreteria.amo@fondazioneteatrococcia.it

Those who have already attended the Course and would like to apply for another year are kindly requested to submit their new application form and artistic curriculum. Please notice that the video and recordings are not requested for second application, whereas the application fee of € 40 is requested.

6. Selection

Students who have passed the pre-selection through video material will be able to participate in the live audition to be held at the Teatro Coccia in Novara in the first two weeks of November 2023.

For the live audition candidates must present:

1. An aria or scene from Rossini's repertoire
2. A scene of your choice from the following works::
 - *G. Puccini: La Bohème*

- G. Verdi: one of the candidate's own choice
- W. A. Mozart: Don Giovanni

The candidate is expected to play and hint at the singing parts with the voice.

1. Performance of a contemporary work scene and a melologue for piano and voice delivered to suitable candidates two weeks before the audition.
2. Extemporaneous accompaniment test: the candidate must show his/her ability to accompany one or more singers in the performance of arias and/or duets from the repertoire.

7. Deadlines and time limits

- by and no later than 24:00 GMT+1 on **September 29, 2023** the applications for admission, accompanied by what is indicated in point 5, must be sent to the e-mail address segreteria.amo@fondazioneteatrococcia.it
- by the first days of October, 2023 suitable candidates will be notified of the date and time of the audition by e-mail;
- in October 2023 the auditions will be held at the Teatro Coccia in Novara;
- at the end of the auditions the names of the candidates admitted to the course will be communicated.

8. Costs and conditions to participation

The annual course fee for admitted students is **€ 1.200,00** (IVA included), including teaching handouts and scores of the works of the training plan.

The participation fee must be paid in **2 installments of € 600,00** each by bank transfer in favor of Fondazione Teatro Carlo Coccia di Novara **IBAN IT 80 X 05034 10100 000000042424** and sending the receipt of payment to the e-mail address segreteria.amo@fondazioneteatrococcia.it

Deadline 1° installment: within the first day of lesson

Deadline 2° installment: by January 2024

It is specified that if the installments are not regularly paid within the specified time, will be interrupted attendance at the course.

The costs of food and accommodation will be at the expense of the students, who can benefit of the agreements that Teatro Coccia Foundation has entered into with hotels and restaurants in the city.

It is necessary to assure attendance at the course for both theoretical-practical hours and for work experiences that requires an active participation by all the students of the course. Any needs that may partially compromise participation in the lessons and productions must be communicated to the secretariat of the Academy. Candidates are requested to specifically take part in the “Aida” production- from the second half of June 2024; on 5, 6 July and 12, 13 July- (more specific details to come).

The students will have the opportunity, thanks to a special membership, to participate as an audience to all the performances of the Teatro Coccia season.

APPLICATION FORM (attachment A)

Name	Surname
Place of birth - Province	Date of birth
Nationality	Sex
City of residence – Postal code - Province	Street and house number of residence
City of domicile – Postal code - Province	Street and house number of domicile
Fiscal code	Identity document number
e-mail	Cell phone
P.iva (specifying the status)	IBAN

Attached are:

- curriculum vitae, front/back photocopy of ID and tax code,
- receipt of payment by bank transfer in favor of *Fondazione Teatro Coccia Onlus* of the application fee of € 40.00.
- For foreigners, please attach all necessary documents (passport, Italian C.F., valid residence permit or permit request with receipt of payment, etc.). Please notice: if you write down your residence address in Italy it is necessary for you to have the official attesting documents or your Italian I.D.

By signing this application form I accept all conditions of attendance to this Course and will therefore proceed to sign each and every page of it.



**Accademia
Amo**

Accademia dei Mestieri
dell'Opera del Teatro Coccia

*I authorize the processing of my personal data in accordance with Legislative Decree 30 June 2003, n. 196 "Code for the protection of personal data" and the GDPR (EU Regulation 2016/679).
The person responsible for the data is the Fondazione Teatro Carlo Coccia di Novara.*

SIGNATURE
